

Turnitin Originality Report

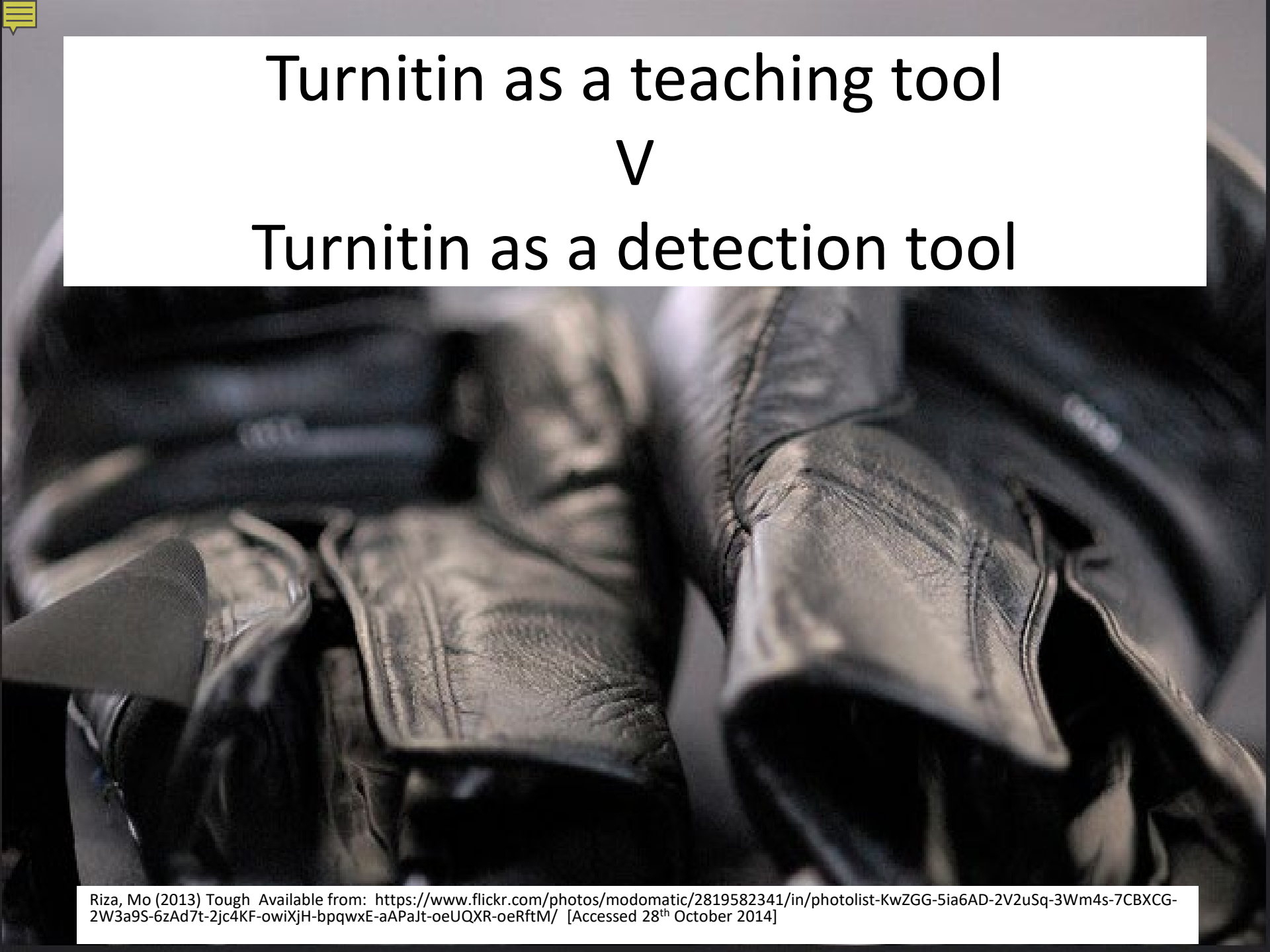
March 2017



Turnitin (TII)



Ahlmann, J. (2011). Exclamation mark or a question mark? Available from:
<https://flic.kr/p/aeXN2Z> [Date Accessed: 20th October 2016]



Turnitin as a teaching tool
v
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The Originality Report

- **The Similarity Index (%)**
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 - The spread of percentages of text matching is more significant
- **Matching text**
 - Is highlighted and numbered (each source colour coded)
 - Colours and numbers link corresponding text matches and possible source(s)

Interpreting the Originality Report

- The following slides come from the Originality Report for a test report
- They are designed to highlight common situations within an Originality Report
- A Turnitin Originality Report can only tell you so much
- If we take a look at this example of a student dissertation in the next few slides



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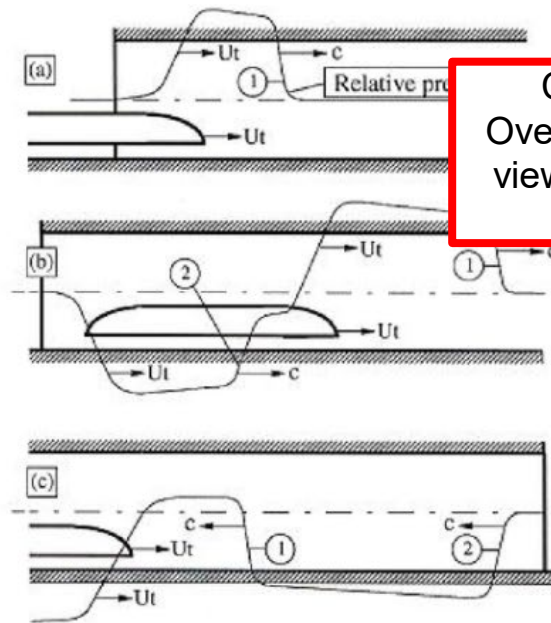
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Here is an example
Originality Report

GENERATION OF PRESSURE WAVES

trains travelling inside railway tunnels are different in nature. The flow variables, dependent on the position of the train, and ahead of the train in a tunnel are affected differently by the confining effects of the tunnel. When the train enters cross tunnel portals, or two trains pass each other simultaneously, and even when the tunnel section encounters a change of area or a connection with a different tunnel or the atmosphere, pressure waves are generated. These waves propagate at the local speed of sound, interfere with each other and reflect within the tunnel in a complex way, as illustrated below.



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2 BACKGROUND

2.1 GENERATION OF PRESSURE WAVES IN TUNNELS

The flow generated by trains travelling inside railway tunnels is unsteady, compressible, three-dimensional and turbulent in nature. The flow variables, density, pressure and velocity around and ahead of the train in a tunnel are affected differently from that in open air, due to the confining effects of the tunnel. When the train ends cross tunnel portals, or two trains pass each other simultaneously, and even when the tunnel section encounters a change of area or a connection with a different tunnel or the atmosphere, pressure waves are generated. These waves propagate at the local speed of sound, interfere with each other and reflect within the tunnel in a complex way as illustrated below.

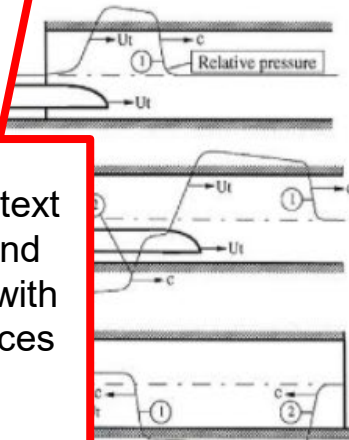


FIGURE 2: PRESSURE WAVES PRODUCED AT THE TRAIN HEAD (A) PROPAGATION (B) REFLECTION OF WAVES OFF TUNNEL WALLS (C) REFLECTION OF WAVES OFF TUNNEL PORTAL

R. G Gawthorpe and C.W. resulting effect is comparison of the air ahead of the train forced back through the air is compressed, generating accelerating the sound mainly dependent on the of the tunnel), and nose viscous effects, the amplitude

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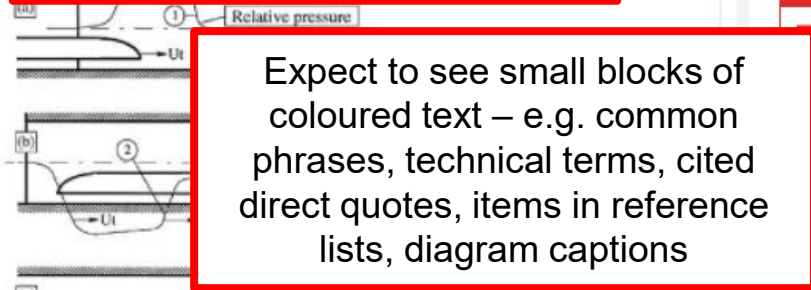
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2 BACKGROUND

2.1 GENERATION OF PRESSURE WAVES IN TUNNELS

1 The flow generated by the train is three-dimensional and turbulent. The flow is confined by the walls of the tunnel and ahead of the train. The flow is also affected by the confining effects of the walls of the tunnel. Each other simultaneous connection with a different connection. The waves propagate at the same speed in the tunnel in a complex way.

Here there is a 4% match – in this case it might be a good idea to investigate this source first. It is possible to do this...



Expect to see small blocks of coloured text – e.g. common phrases, technical terms, cited direct quotes, items in reference lists, diagram captions

16 FIGURE 2. PRESSURE WAVES GENERATED AT THE TRAIN HEAD ENTRANCE. (A) RELATIVE PRESSURE. (B) REFLECTION OF WAVES 1 AND 2. (C) REFLECTION OF WAVES 1 AND 2.

88 R. G Gawthorpe and C.W Pope (12) The resulting effect is comparable with a wave of the air ahead of the train is constantly forced back through the air column between the train and the tunnel walls. The air is compressed, generating a compressive wave. The amplitude of the wave is mainly dependent on the train speed, the cross-section of the tunnel, and nose shape. During the initial period, the amplitude of the wave is reduced and the width of its front spreads; on the

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Click on the source number of the highlighted text. This opens up a window showing matching text in context

Baron, A.. "The alleviation of the aerodynamic ..."

strongly unsteady boundary conditions to the flow. This is the case when the train enters the tunnel portals, when train passing occurs in the same tunnel and, in general, the tunnel section encounters a change or a connection with a different tunnel or passage. In these circumstances, pressure waves are generated: these waves propagate at the local speed of sound, interfere with each other and reflect within the tunnel in a complex way as illustrated below.

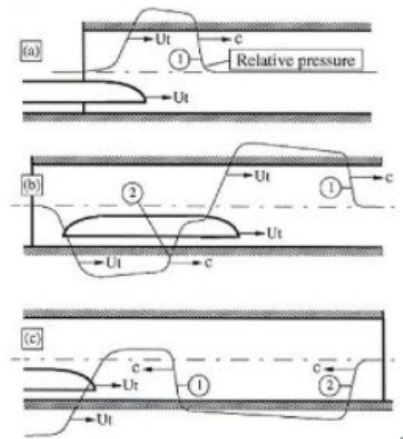


FIGURE 2: PRESSURE WAVES GENERATED BY A TRAIN ENTERING A TUNNEL (11). (A) COMPRESSION WAVE 1 PRODUCED AT THE TRAIN HEAD ENTRANCE; (B) EXPANSION WAVE 2 PRODUCED AT THE TRAIN ENTRANCE; (C) REFLECTION OF WAVES 1 AND 2 AT THE DOWNSTREAM OPEN PORTAL OF THE TUNNEL

R. G Gawthorpe and C.W Pope (12) details that, in the event of a train entering a tunnel, the resulting effect is comparable with a loosely fitted piston pushed into a tubular chamber. Most of the air ahead of the train is constrained to flow forwards along the tunnel while some is forced back through the opening between the train and tunnel walls. The air ahead of the train

Match Overview

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Text matching: looking at the Originality Report

- A text match does **NOT** mean there has been plagiarism
 - May be valid reason for text matching
 - Check the citation and references in the reference list/bibliography to see if they are referring to the source clearly
 - Remember that TII does not search for matches with images, diagrams and figures etc.
 - TII is not a fail safe plagiarism detection tool and will not always pick up on all types of plagiarism e.g. contract cheating