



‘OUTSIDE THE BUBBLE’
BELONGING AND NON-BELONGING AS SITUATED
PRACTICE

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BELONGING IN HIGHER EDUCATION:

Belonging has become a
fundamental narrative
within higher education
practice and research.



BUT WHAT IS BELONGING?

a human need (Strayhorn 2012)

an emotional attachment,
feeling at 'home', feeling safe
(Yuval-Davis 2006)

strongly associated with
academic achievement and a
successful life at university (Ahn
and Davis 2020, 622)

Belonging and the higher education landscape





BELONGING IN HIGHER EDUCATION:

uniform discourse
associated with retention
ideas of students as full
time, campus based
culturally specific and
normative notions of
belonging

But who can belong, how and to where?

Guyotte, Flint, and Latopolski (2019, 14)

‘what are we wanting students to belong to? Why? When might belonging be undesirable?’

‘What does belonging do? What does it make possible? How might it constrain?’

Troubling the boundaries of belonging:

1. Belonging as uniform
2. Belonging as inherently positive
3. Belonging as fixed





TIME, SPACE, RELATIONS

Space (Massey 1994; 2005) ‘a simultaneity of stories-so-far’, belonging a constellation of relations ‘meeting and weaving together’

Braidotti (2019) process-ontology

Situated and embodied knowledges (Haraway 1988)



Belonging and the
(post)digital university

Binaries of digital versus in
person no longer fit for
purpose

‘The shapes of the university’s
spaces are in motion’ (Barnett
2021)

What do richer understandings of belonging enable us to do?

support students to express the ways in which they feel included

(Winstone, Balloo, Gravett, et al 2020).

to express why they may choose not to belong – ‘outside the bubble’

(Gravett and Winstone 2021).

to attend more closely to the situated moments of learning

(Gravett and Ajjawi 2021)



Belonging in the micro-
moments of learning
and teaching



Relational pedagogies

know the individual, dialogic approaches, staying in touch

understand material constraints

openness and presence rather than content



communities of practice

diversity of multimodal
approaches

formative feedback

assessment for learning



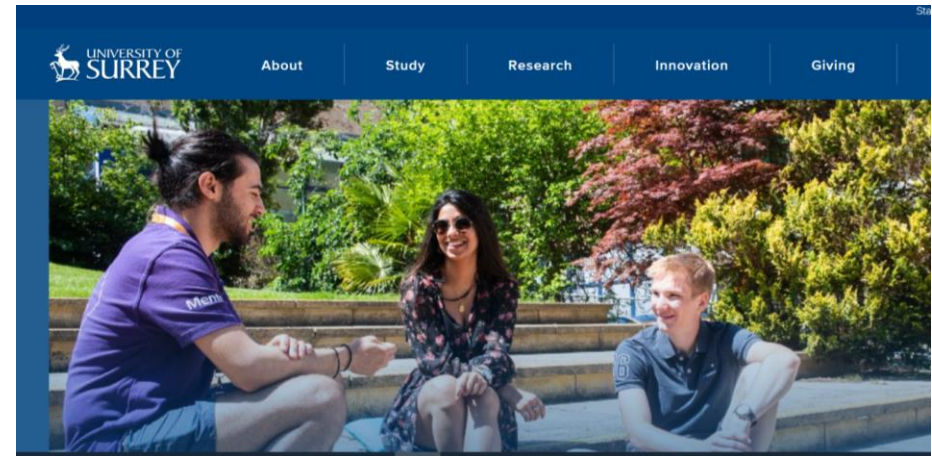
Student-staff partnership
and co-creation (Bovill
2021)

Belonging as a mutual
feeling

‘noticing stance’ (Gourlay
2021)

Fostering belonging via engaging curricula, assessment and feedback practices – belonging as a mutual process

- Greater engagement and formative feedback via new structure; interactive tutorials with participant led readings
- Programmatic Assessment design
- Different voices
- Working in partnership
- Noticing stance





How have you used partnership, assessment and feedback practices to foster belonging?

How has your practice changed as a result of the pandemic?

ACKNOWLEDGEMENTS

Further references: Karen Gravett and Rola Ajjawi (2021) *Belonging as situated practice*, *Studies in Higher Education*

Images from unsplash

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