***Jane Wilkinson – voice***

Jane Wilkinson trained at the Royal Scottish Academy of Music and Drama in Glasgow and gained a Bachelor of Music (Honours). She was then accepted to the Royal College of Music in London as a postgraduate and received a Graduate Diploma. Whilst at the RCM she won the prestigious Van Someren Godfery Prize for English Song. Jane now lives in London and is studying with Jane Irwin.

Opera performances include Alcina (RSAMD), The Vanishing Bridegroom (RSAMD), Cendrillon (St Petersburg State Opera/Scottish Opera/RSAMD), Rinaldo (RSAMD), Così fan tutte (RCM), Iphigénie en Tauride (RCM), Der Rosenkavalier (RCM), The Marriage of Figaro (RCM) and the world première of Hey Jack (Grimeborn Festival). Last year Jane performed the role of Romola in the world première of The Clown of God (Gloucester Group) and Life in Death in the world première of The Ancient Mariner (Gloucester Group). She also performed the role of Louise in the operetta These Things Happen (Courtyard Theatre).

Jane has performed recitals and oratorios in such venues as St James’s Piccadilly, the Royal Albert Hall, Blackburn Cathedral, Paisley Cathedral, Blackpool Opera House, Glasgow Cathedral, the Edinburgh Festival, West Yorkshire Play House, St Martin in the Fields and The Purcell Room and Steinway Hall.

Broadcasts and recordings include Beethoven’s 9th Symphony and Vaughan Williams’s Flos Campi on BBC Radio 3, Stravinsky’s Mass (BBC Scotland), a recital with ‘The Nightingale Trio’ on Summit TV (South Africa), Early Learning CDs (CRS Records), Bells of Heaven folk rock album by Andrew Keeling (Spaceward) and Hyde by Andrew Keeling.

Jane teaches singing at Chelsea Academy, Imperial College and the Early Learning Music Academy. She also teaches privately, both in Wimbledon and Lancashire.

Recently, she performed Barber’s Knoxville: Summer of 1915 and Beethoven’s ‘Egmont’ with Kingston Chamber Orchestra. She was shortlisted for the BBC’s Dame Kiri Te Kanawa Prize and had the privilege of taking part in her London master class.

Last year Jane completed a concert tour to South Africa with Anne Marshall performing 11 recitals in venues across the country including Johannesburg, Cape Town, Pretoria, and Mossel Bay. She also led a master class for singers at Grahamstown University.

Recently, Jane was appointed an adjudicator for the British and International Federation of Festivals.

Further information can be found on [Jane's web page](http://www.janewilkinson.co.uk).